

Commissioned by The Master's College family, friends, and alumni to the glory of God
and to honor Dr. Paul T. Plew for 35 years as Chairman of the Department of Music

And Can It Be?

For SAB Choir and Piano*

Charles Wesley (1738)

PLEW (Original hymn tune)
DAN FORREST (ASCAP)

With wonder ♩ = ca. 66

The musical score is written for SAB Choir and Piano. It begins with a piano introduction in 4/4 time, marked *mp* and *rubato, espressivo*. The piano part features a descending eighth-note pattern in the right hand and a steady eighth-note bass line in the left hand. The choir enters in measure 2 with the lyrics "And can it be? and can it be?". The vocal parts are marked *pp* and *distant, thoughtful*. The piano accompaniment continues with the same pattern. In measure 4, the piano part has a *mp* marking. In measure 5, the vocal parts have a *pp* marking and *distant, thoughtful* instruction. In measure 6, the piano part has a *mp* marking. In measure 7, the vocal parts have a *pp* marking and *distant, thoughtful* instruction. In measure 8, the piano part has a *rit.* marking. In measure 9, the piano part has a *mp* marking and *a tempo* instruction. The score ends in measure 9.

1 2 3

4 5 6

7 8 9

*Also available for SATB choir (BP2027), a cappella SATB choir divisi (BP2100), SSAA choir (BP2068), or TTBB choir (BP2069).

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gain An in-t'rest in the Sav-ior's blood?

This system contains measures 9 through 12. The vocal line begins in measure 9 with the word 'gain' and continues with 'An in-t'rest in the Sav-ior's blood?' across measures 10, 11, and 12. The piano accompaniment consists of chords in the right hand and a steady eighth-note bass line in the left hand.

Measures 10, 11, and 12 of the piano accompaniment. The right hand features chords and moving lines, while the left hand plays a consistent eighth-note pattern.

Died He for me who caused His pain? For me who Him to

This system contains measures 13 through 15. The vocal line starts in measure 13 with 'Died He for me who caused His pain?' and continues with 'For me who Him to' in measure 15. The piano accompaniment continues with the same harmonic and rhythmic structure.

Measures 13, 14, and 15 of the piano accompaniment. The accompaniment provides harmonic support for the vocal melody.

death pur-sued? A - maz - ing love! how

poco più mosso *mf*

This system contains measures 16 through 18. The vocal line begins in measure 16 with 'death pur-sued?' and continues with 'A - maz - ing love! how' across measures 17 and 18. The tempo is marked *poco più mosso* and the dynamic is *mf*. The piano accompaniment features a more active eighth-note bass line.

Measures 16, 17, and 18 of the piano accompaniment. The accompaniment includes a *mf* dynamic marking and continues with the eighth-note bass line.

can _____ it _____ be That _____ Thou, _____ my _____

19 20 21

rit. *mp unis.* **Tempo I**

God, shouldst die _____ for me?

rit.

Tempo I

rit. *p* *mp*

22 23 24

25 26 27

Con moto ♩ = ca. 72

mp

He left His Fa-ther's throne a - bove, So free, so in - fi -

Con moto ♩ = ca. 72

28 29 30

nite His _ grace; Emp-tied Him-self of all but love,

31 32 33

And bled for A - dam's help-less _ race; — 'Tis mer - cy

34 35 36

all, im - mense and

all, im - mense and

37 38

free; For, O my

free; For, O my

39 40

God, And can it be?

God, it found out me. And

poco rit. *a tempo* *mp unis.*

poco rit. *a tempo* *mp*

poco rit. *a tempo* *mf*

41 42 43

mf *rit.*

A - maz-ing love, how can it be? *rit.*

can it be?

44 45 46

Moving forward

f with great confidence

now, now I dread;

No con - dem - na - tion now I dread;

f with great confidence

Moving forward

f with great confidence

47 48

unis.

Je - sus and all in Him is mine! A - live in Him, my liv - in

49 50 51

Head, And clothed in right - eous - ness di - vine,

52 53 54

ff Bold I ap - proach th'e -

ff

55 56 57

ter - nal — throne, And — claim the —

58 59 60

unis. *ff*

crown through Christ my own. *A* *ff*

61 62 63

maz - ing love, how can it

maze, a - maz - ing love,

ff

64 65 66

cue-size notes provide
options for higher soprano(s)

molto rit.

be That Thou, my God

molto rit.

molto rit.

67 68 69

Slowly
p *unis.*

shouldst die for

Slowly

p

70 71 72

Tempo I

me?

pp

A - maz - ing love, how can it be?

Tempo I

73 74 75

Slowly
p

(optional breath)

A - maz - ing love!

p

Slowly

p

pp

76 77 78 79