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PRESS RELEASE

FOR IMMEDIATE RELEASE:

The Cathedral Voices Chamber Choir Invited to Perform at New York City's Carnegie Hall

New York, N.Y. – July 23, 2015

Outstanding music program
receives special invitation

Distinguished Concerts International New York City (DCINY) announced today that Laura Huckin and Cathedral Voices Chamber Choir have been invited to participate in a performance of *The Music of Dan Forrest* on the DCINY Concert Series in New York City. This performance will be at Carnegie Hall on Tuesday, January 19, 2016 – Martin Luther King Jr. Weekend – in Isaac Stern Auditorium at Carnegie Hall under the baton of Dr. Jo-Michael Scheibe. These outstanding musicians will join with other choristers to form the Distinguished Concerts Singers International, a choir of distinction. Dr. Scheibe will serve as conductor of the performance and clinician for the residency.

Why the invitation was extended

Dr. Jonathan Griffith, Artistic Director and Principal Conductor for DCINY states: "The Cathedral Voices Chamber Choir received this invitation because of the quality and high level of musicianship demonstrated by the singers as well as the exceptional quality of their audition recording.

It is quite an honor just to be invited to perform in New York. These wonderful musicians not only represent a high quality of music and education, but they also become ambassadors for the entire community. This is an event of extreme pride for everybody and deserving of the community's recognition and support."

The singers will spend 5 days and 4 nights in New York City in preparation for their concert. "The singers will spend approximately 9-10 hours in rehearsals over the 5 day residency," says Griffith. "Not all of the time is spent in rehearsals, since there is so much history and culture to see in New York City. However, the performance is the primary purpose for their visit to the city." Members of the community are encouraged to give financial support in sending these singers to New York by contacting Laura Huckin at (307) 774-5497 or via email at huckin@silverstar.com.

Conductor
Jo-Michael Scheibe

Jo-Michael Scheibe chairs the USC Thornton School of Music's department of Choral and Sacred Music, where he conducts the USC Chamber Singers, teaches choral conducting and choral methods, and supervises the graduate and undergraduate choral program. In 2008, he assumed a new post as National President Elect of the American Choral Directors' Association, and in 2011 became National President. No stranger to the ACDA, Scheibe previously served as the organization's Western Division President (1991-1993), as well as National Repertoire and Standards Chairperson for Community Colleges (1980-1989). Ensembles under his leadership have

sung at six national ACDA conventions (1985, 1991, 1993, 1997, 2003, 2007), as well as two national conventions of the Music Educators National Conference (1996, 2000), and various regional and state conventions.

Scheibe's artistic collaborations include choral performances with Luciano Pavarotti, José Carreras, Salvatore Licitra, Maria Guleghina and Kenny Loggins, as well as preparation of choruses for Sir Colin Davis and the London Symphony Orchestra, Franz Welser-Möst and the Cleveland Orchestra, Michael Tilson Thomas and the New World Symphony and conductors Jahja Ling, Edoardo Müller, James Judd, Max Valdez, Thomas Sanderling and Alain Lombard, among others. Recordings of ensembles under Scheibe's direction have been released on the Albany, Cane, Naxos, Arsis and ANS labels.

A champion of contemporary music, Scheibe regularly commissions and performs new works of choral literature. He has helped to launch careers of promising young composers and to promote music by international composers largely unknown in the United States. Music publishers Walton, Colla Voce Music and Santa Barbara distribute the Jo-Michael Scheibe Choral Series internationally.

Fall 2008 marks Scheibe's return to USC after a 15-year tenure as director of Choral Studies at the University of Miami's Frost School of Music (1993-2008), as well as previous faculty appointments at Northern Arizona University in Flagstaff (1985-1993), Long Beach City College (1978-1985), Vintage High School in Napa, California and Huntington Beach High School. Scheibe received his D.M.A. from the University of Southern California and his B.A. and M.M. degrees from California State University at Long Beach, where he was presented with the distinguished alumnus award.

Scheibe has served as music and artistic director of several community choral organizations, including the Master Chorale of South Florida, the Tampa Bay Master Chorale and the Long Beach Master Chorale. He has directed music ministries in churches as well, most recently at Coral Gables Congregational Church, where he conducted the Chancel Choir and Vocal Ensemble, which appeared at the 2002 ACDA Southern Division Convention in Nashville. A member of Chorus America, the International Federation of Choral Music, and several other professional and education organizations, Scheibe is in frequent demand internationally as a clinician, conductor and adjudicator for choruses at the university, community college, community and secondary levels.

DCINY Productions

Distinguished Concerts International New York (DCINY) is a production company based in New York City. Our concert series includes choral and instrumental concerts in world-class venues including Carnegie Hall, Lincoln Center's Avery Fisher Hall and Alice Tully Hall and Disney Concert Hall in Los Angeles. Founded by Iris Derke (General Director) and Jonathan Griffith (Artistic Director and Principal Conductor) DCINY is driven by passion, innovative vision, a total belief in its artists, and unwavering commitment to bringing forth unforgettable audience experiences. Following our motto "The Art of Performance – The Power of Education", we focus on the educational process while upholding a high performance standard and provide ensembles and conductors of distinction educational and performance opportunities including select solo performances, rehearsal audit, conductor mentoring and debut performances.

Tickets

For more information on tickets, group sales or other special offers, please contact us at 212-707-8566 Ext. 307, or BoxOffice@DCINY.org.

Contact & Interviews

Interviews and additional information may be arranged by contacting Shira Gilbert, at 212-707-8566 Ext. 316, or Shira@DCINY.org.

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